

JESSIE CARTER

PAINTINGS CONSERVATOR

CONSERVATION EXPERIENCE

Freelance painting restorer

Oct 2020-Present

Netherlands

- Working on projects for private clientele
- Assisting other conservators on a project or hourly basis

Trainee Paintings Conservator

May-Aug 2023

Kröller-Müller Museum - Netherlands

- Full treatment and documentation of *De Windstoot* by G. H. Breitner, including varnish removal, application of new varnish, filling and retouching
- Condition assessments and documentation for loans
- Participation in meetings regarding museum operations
- Preventive conservation and framing of paintings
- Couriering and (de)installation of exhibitions
- Treatment and documentation of *Wall Drawing #120* by Sol LeWitt, including dirt removal, filling and retouching
- Gallery maintenance such as dusting frames and cleaning displays

Trainee Paintings Conservator

Jan-Apr 2023

Museo Nacional del Prado - Madrid, Spain

- Numerous treatments of 17-19th c. paintings on canvas, including surface cleaning, varnish and overpaint removal, tear mending, strip lining and flattening of canvas deformations

Trainee Paintings Conservator

Sep 2021-June 2022

Stichting Restauratie Atelier Limburg (SRAL) - Maastricht, Netherlands

- Examination, technical analysis, and documentation of paintings using RTI, UV light, IRR and stereomicroscopy
- Treatments including solubility testing, solvent gel formulation and varnish removal for a 15th c. Spanish panel painting
- Workshop on lining techniques

Paintings Conservation Intern

Feb-Aug 2021

Boeijink, Boekel, Van der Knaap Conservation Studio - Haarlem, NL

- Wrote treatment proposals and budgets for private clientele
- Treatment of 20th c. works, involving solubility testing, varnish removal, consolidation of flaking paint, tear mending, strip lining and installment of a new stretcher

Paintings Conservation Intern

Jun-Jul 2021

Michel van de Laar Paintings Restoration Studio - Amsterdam, NL

- Treatments including retouching and installation of backboards

Teaching Assistant for Conservation Course

Sep 2018-Apr 2019

Studio Arts College International (SACI) - Florence, Italy

- Assisted the professors by preparing materials, monitoring students' work and enforcing safety protocols


Paintings Conservation Assistant

Apr 2019

Roberta Lapucci Private Restoration Practice - Florence, Italy

- Prepared materials and assisted in cleaning Italian Renaissance and Baroque easel paintings

CONTACT

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PROFESSIONAL SUMMARY

I am a paintings conservator working for both for private clients and as a freelancer for restoration studios in the Netherlands. I began my training in general art conservation in Florence, then moved to Amsterdam where I obtained my Master of Science degree in the Conservation and Restoration of Cultural Heritage with a specialization in paintings. I trained further at the Stichting Restauratie Atelier Limburg (SRAL), Museo Nacional del Prado and Kröller-Müller Museum.

EDUCATION

University of Amsterdam

M.Sc. in Conservation and Restoration of Cultural Heritage, paintings specialization

Studio Arts College International

Post-Baccalaureate degree in Art Conservation

Trained in the conservation of murals, paintings, ceramic, and archaeological metal objects

University of North Carolina at Chapel Hill

B.A. in Art History and Archaeology

RESEARCH

- "Assessment of nine Evolon® CR application methods for varnish removal," University of Amsterdam 2022
- "Using Reconstructions to Study Color Change of a Smalt Paint Mixture in The Night Watch" University of Amsterdam and Rijksmuseum Operation Night Watch 2021

RELATED EXPERIENCE

- Sales Assistant** 2020-22
Wildschut Antiques - Amsterdam, Netherlands
- Assessed condition of objects and performed surface dirt removal
 - Researched new acquisitions
- Painter** 2019
Bianchi Dipinti Painting Reproduction Studio - Florence, Italy
- Reproduced oil and tempera paintings for private clientele
- Registrar** 2017-18
City of Raleigh Municipal Government - North Carolina, USA
- Digitally organized inventory with Past Perfect Software
 - Compiled information on collection pieces
- Registration Intern** 2017
North Carolina Museum of Art - Raleigh, North Carolina, USA
- Managed collections with TMS software
 - Assisted with gallery installation/de-installation
 - Processed forms related to loans and exhibitions
 - Conducted annual collection inventory
- Tour Guide** 2016-17
Ackland Art Museum - Chapel Hill, North Carolina, USA
- Researched and gave tours for three art objects and their connection to a common weekly theme

PUBLICATIONS AND PRESENTATIONS

"From purple to brown: Using degradation products in reconstructions of a complex smalt paint mixture in The Night Watch to study color change," presentation and publication of research. 20th ICOM-CC Triennial Conference, Valencia, Spain. 19 September 2023.

Invited speaker at the UNC-Chapel Hill Undergraduate Classics Conference. 7 April 2018.

Invited speaker at the Seventh Annual Tennessee Undergraduate Classics Research Conference at the University of Tennessee. 24 February 2018.

"Gifts to Apollo: Tracking Delphi's Changing Role through Dedicatory Practice" published in Berkeley Undergraduate Journal of Classics. Fall 2017 issue.

"Tradition and Freedom: Subverting Arab Gender Expectations in Lalla Essaydi's Converging Territories #30" presented at the Ackland Museum. December 2016.

AWARDS

- Nominated for Rijksmuseum-Miguelien Gerritzen Master thesis award 2021
- SACI Scholarship for Art Conservation 2018

PROFESSIONAL SKILLS

Database Software

The Museum System (TMS)
Past Perfect

Imaging and Analysis

DSLR cameras
Adobe Bridge software
Imaging Edge software
Reflectance Transformation Imaging (RTI)
Cross-section preparation
Research microscope

Collections Care

Condition assessment/reporting
Framing
Gallery installation/deinstallation

Historical Reconstruction

Italian tempera on panel
Van Gogh
Frans Hals (Dutch 17th c.)
John Singer Sargent (19th c.)
Modern acrylic painting

Gilding

Water gilding
Sgraffito
Incising, pastiglia, punching

Retouching

Materials:
Gamblin conservation colors
PVA
Watercolors

Techniques:
Tratteggio/Rigatino
Selezione Cromatica
Mimetic

LANGUAGES

English
Native language



Dutch
B2/C1 - Advanced
Conversing, reading, writing



Italian
A2 - Elementary
Reading



French
A2 - Elementary
Reading



Spanish
A2 - Elementary
Reading

